

# THE BLUE NOTE

The Official Newsletter of the Launceston Blues Club

October 2018



**Jacob Boote**

**Cafe Noir**

**RHYTHM &**

**BLUES CRUISE**

**LAUNCESTON**

2.5HRS OF RIVER CRUISE, LIVE MUSIC & BEAUTIFUL VIEWS  
HOME POINT PARADE - LAUNCESTON  
7 OCTOBER AT 1.30PM (BOARDING AT 1:00PM)  
BOOK NOW AT [LAUNCESTONBLUESCLUB.ORG](http://LAUNCESTONBLUESCLUB.ORG)

## Some dates for your diary:

**Sunday 7<sup>th</sup> October**

Launceston Blues Club presents: Rhythm & Blues Cruise

**Tuesday 9<sup>th</sup> October**

LBC General Committee Meeting

7.00pm Royal Oak - Boatshed  
All financial members welcome

**Saturday 27<sup>th</sup> October**

Delamere Music Festival

**Sunday 28<sup>th</sup> October**

**LBC Jam** Free entry

1-4 pm at the Royal Oak Hotel  
All welcome BYO  
Instrument(s)



## ABOUT THE LAUNCESTON BLUES CLUB

The Launceston Blues Club is a non-profit organisation run by volunteers whose sole aim is to promote and present Blues and Roots music to the music lovers of Launceston.

LBC Committee meetings are held on 2nd Tuesday of the month, 7:00pm, at the Royal Oak Hotel. All financial members welcome.

The club also runs a Jam Day on the last Sunday of the month, 1pm-4pm, at the Royal Oak Hotel, for those who wish to gain stage experience, as well as the opportunity to play with musicians of varying levels. We encourage musicians of all ages and accomplishment to attend. Audiences greatly appreciated.

LBC membership entitles the holder to a monthly newsletter and discounts at participating businesses. Corporate members can also advertise their services through the Blue Note.

### LBC CONTACT INFORMATION:

Email: [launcestonbluesclub@yahoo.com.au](mailto:launcestonbluesclub@yahoo.com.au)

<https://www.launcestonbluesclub.org/>

<https://www.facebook.com/Launceston.Blues.Club>

MAIL: P.O.BOX 7683, LAUNCESTON. 7250

### LBC COMMITTEE 2018-19

**President:** Karin Grant  
0414 350 470

**Vice President:**  
Victoria Wardlaw

**Treasurer:**  
Erica Maxwell

**Secretary:**  
Karin Grant

**Membership Officer:**  
Erica Maxwell

**Public Officer:**  
Alan Purdy

**Bluenote Editor:**  
Victoria Wardlaw

**Booking Officer:**  
Tanya Catelli

**General Committee:**  
Kay Maloney  
John Lovell  
Tanya Catelli  
Susan Crave  
Jean-Charles Crave  
Rayma Wilson

### Newsletter items – we would welcome your contribution

Articles from our members are invited and most welcome. These may be in the form of comments, letters, profiles, CD reviews, concert or gig reviews, interviews or news items.

All articles, including details of upcoming gigs should be received no later than the **25th** of the month. Please send to

[launcestonbluesclub@yahoo.com.au](mailto:launcestonbluesclub@yahoo.com.au)

The views expressed within the Blue Note are not necessarily those of the LBC, committee members or the editor.

\*\*LBC Blue Note Committee reserves the right to decide what of any contribution is or is not published.

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### The following businesses provide discounts to Launceston Blues Club members upon sighting of current membership card

Royal Oak Hotel – 20% off main meal at ALL times

CD Centre – Kings Meadows – 10% off purchases

Dobson Guitar Services – 10% off parts & strings  
other services negotiable

The Coin and Stamp Place (Hobart) also offers discounts on medal mounting and selected products

Delamere Vineyard offering discounts to LBC members online with discount code emailed to membership.

Create Communicate (Phil Dean) is offering half price music videos to club members, starting at \$100.

# AROUND THE CLUB



Hello all

**The Blues Cruise** is fast approaching for the 7<sup>th</sup> October sail, hope you have your ticket as there aren't many left. Café Noir and Jacob Boote will be the entertainment for the cruise, so sounds like a great time will be had. You may bring some nibbles along, however there is no BYO drinks, drinks may be purchased on board at bar prices. Sail time is 1.30pm, so as not to delay departure and shorten the cruise time, please arrive early (around 1pm to 1.15pm) for boarding. Please check website [www.launcestonbluesclub.org](http://www.launcestonbluesclub.org) or Facebook <https://www.facebook.com/Launceston.Blues.Club/> for more details and here is a direct link to purchase your tickets <https://www.eventbrite.com.au/e/launceston-blues-club-presents-the-tamar-river-rhythm-blues-cruise-tickets-45328410496> A big thank you to club member Perry Grayson for whipping up a fantastic looking flyer/poster for the cruise and to John Lovell for maintaining the website whilst he is supposed to be relaxing on his holidays. Don't forget daylight saving kicks in at 2am Sunday morning (7<sup>th</sup> Oct) so put your clocks forward an hour before bedtime so you don't miss the boat. At time of newsletter publication there are only 8 tickets left, so don't delay and secure your spot.

I had the opportunity to catch some great gigs in September, the fabulous Geoff Achison had everyone entertained at the Royal Oak, with interesting stories in between his fantastic guitar playing all night and even the Robbos stayed til the end, so it must have been good. Young Rhyley McGrath from Vic played some fine tunes at the Iron Horse along with the talented Chris Meek from the NW Coast. Rhyley's style reminded me of Lloyd Spiegel. A gig I didn't make was a private house gig up the NW Coast with Rhyley, Geoff Achison and our own Pete Cornelius, now that would have been something. I also attended the recent Tasmanian Schools Rock Challenge Finals, what a great lot of talent we have here in Tasmania, now we need to work out how to get these youngsters into loving the blues.

We have had quite a bit of feedback that the jams are getting quite loud again and we ask that the guitarists, in particular, please keep their volume levels in check, so that everyone can enjoy the afternoon.

There is some great music coming up including the Delamere Music Festival on 27<sup>th</sup> October, the line-up is fantastic and it is held in such a lovely setting. Check inside this newsletter for what's in store for October, there is lots to choose from.

Cheers Kaz

Karin Grant - President

Ps. Due to our Blue Note Editor being unavailable this month, I am your Editor for this issue. Thanks to Alan Purdy for the "Did you Know" items. Kaz



# AROUND THE CLUB

*Sunday 7<sup>th</sup> October 2018*

*Launceston Blues Club  
presents the Rhythm and  
Blues Cruise.*

A blues cruise will be held on the Tamar River leaving at 13:30 on the first day of Daylight Saving.

Leaving from Home Point near Seaport so bring your dancing shoes and nibbles. No BYO alcohol and drinks at bar prices. Lifejackets supplied.

Don't forget to adjust your clocks so you won't miss the boat so no excuse to book early and reserve your seat. Please arrive early to allow enough time for boarding. A few tickets still available at <https://www.eventbrite.com.au/e/launceston-blues-club-presents-the-tamar-river-rhythm-blues-cruise-tickets-45328410496>

## *The Entertainment:*

**Jacob Boote** plays old time blues on Resonator Guitar. Hailing from our NW Coast area, he has played the Forth Valley Blues Festival as well as past gigs for the Launceston Blues Club and also Launceston Jazz Club and does occasional gigs at the Royal Oak.



**Cafe Noir**, just like a good black coffee, offers a smooth and rich blend of music. They play a range of classics from cool, sophisticated dinner music, to music that will get the dance floor pumping. Cafe Noir draws on

decades of experience with a gutsy female lead vocal and live electric guitar.

<http://cafenoirduo.info/index.html>

<https://www.facebook.com/cafenoirduo/>



See Tanya's Chit Chat pages for more insight into our Cruise entertainment.

## Blue Note Chit-Chat

### Tanya Catelli interviews Jacob Boote



**Jacob Boote talks resonator guitars!**

**TC:** *You play a lot of resonator guitars. What are your favourites and why?*

**JB:** My favourite resonator guitar is my 2003 National Resophonic Tricone. It was the first professional instrument I brought and I still get excited every time I open the case. I was drawn to that sound before I even knew what a Resonator guitar was. Looking back I guess you'd say they just resonated with me.

**TC:** *Do you play any other instruments other than guitar?*

**JB:** I'm happy to try to play any instrument, but the guitar is the only one I can get something close to music from. I have an ongoing love/hate relationship with the five string banjo.

**TC:** *You've played many gigs in Tasmania, what are some of your favourite venues to play at and why?*

**JB:** My favourite venues are the ones that book me.

**You can catch Jacob Boote on the Launceston Blues Club's Blues Cruise on Sunday 7 October sailing at 1.30pm. Tickets are selling fast, so don't miss out!**

<https://www.launcestonbluesclub.org>

<https://www.facebook.com/people/Jacob-Boote/100009389389427>



### Did you Know??

#### FLOATING BRIDGE

(Sleepy John Estes)

Sleepy John was so named because he lost the sight in one eye in a baseball accident. Whether the droopy eye was due to that or his capacity to nap who knows!

Sleepy was a story teller blues man. Floating Bridge reports a Kentucky accident in which Hammie Smith (Estes harp player) saved the life of Estes and his relatives

## Blue Note Chit-Chat

### Tanya Catelli interviews Cafe Noir



**Chitchatting with Susan Crave from Café Noir**

**TC: Who is Café Noir and what type of music do you play?**

**SC:** Café Noir is a Launceston based duo featuring Jean-Charles on lead guitar and Susan Crave on vocals. We play a range of covers with quite a few blues numbers. I'm a big fan of Beth Hart who was awarded the Best Blues Album recently. Beth Hart often performs with Joe Bonamassa who is a favourite guitarist of Jean-Charles (the other half of Café Noir), so many of their numbers get into Café Noir sets. We do a lot of covers from great classics – 'Unchain My Heart' (Joe Cocker), Beth Hart's version of 'Sinners Prayer', 'Baddest Blues' and more classic blues like Etta James wonderful 'W-O-M-A-N' through to current dance music – Parnell Williams 'Happy', with some disco thrown in for good measure.

**TC: Why a duo?**

**SC:** We decided to start performing as a duo after working with a range of musicians and finding that we enjoyed playing together and a duo was easier to manage! We live together, love together and play music together, what could be better.



**TC: What are some of your most memorable gigs and why?**

**SC:** One of the best gigs we did was New Year's Eve at Peppers, Palm Cove. Peppers put on fantastic food and wine, the venue was wonderful and the George Town Council jointly funded a fireworks show, Peppers was booked out. Lots of locals and visitors came and everyone had fun and danced the old out and the new in. The fireworks were spectacular. After the fireworks the whole crowd came back inside and stood around, hands joined, and we led them in a rousing round of 'Auld Lang Syne'. There was a wonderful sense of fun and community. It was a great gig. We love wedding receptions, people come to celebrate the marriage and they're ready to have a good time, let their hair down and enjoy themselves. We love it when people are out to enjoy themselves and go with us as we lead them through a night of music. It is a wonderful thing to share music with people, we just love it.

<http://cafenoirduo.info>

**You can catch Cafe Noir on the Launceston Blues Club's Blues Cruise on Sunday 7 October sailing at 1.30pm. Tickets are selling fast, so don't miss out! -**

<https://www.launcestonbluesclub.org>

# AROUND THE CLUB

## Getting to know our Corporate Members

**Molonator Guitars** grew from a hobby into a part time business a few years ago. My love of music, especially, blues & slide guitar, left me wanting for a resonator guitar.

I decided to try & build one. With basic metal working skills & a determined mind, Molonator evolved into an aluminium guitar business.

Some proto-types were unique, including an aluminium double neck (reso/tele) combo.

My compact aluminium tricones are in Australia & overseas. Victoria's Brian Fraser plays one.

Outputs include an aluminium bass, plus a 7 string aluminium reso, for a player in the United States. Conventional "aluminium" Strat/ Tele & Les Paul styles are also in the fleet.

Molonator convert conventional electric & acoustic guitars to resonators and supply & spin (in-house) both "biscuit" & "spider" resonator cones.

I currently have wound production back, making a couple of instruments a year. Inquires welcome.



**Molonator Guitars**  
*Custom aluminium resonators*

**PETER MOLES**

44 ShirleyPlace  
Kings Meadows 7249  
Tasmania  
Ph 0417265073  
Email [pejomo@bigpond.net.au](mailto:pejomo@bigpond.net.au)  
[www.molonatorguitars.com](http://www.molonatorguitars.com)

Peter Moles  
Molonator Guitars  
0417 265 073  
[molonatorguitars.com](http://molonatorguitars.com)

**Newsletter** contributions are most welcome. Please send articles, reviews or other items of interest to [launcestonbluesclub@yahoo.com.au](mailto:launcestonbluesclub@yahoo.com.au)

# ***The Royal Oak Hotel Gig Guide - Oct 2018***

Please note: all acts in the public bar at 9pm unless otherwise noted below.

Wed 3 <sup>rd</sup>	Daemon Souls
Thur 4 <sup>th</sup>	Mighty Horse & Rooster
Fri 5 <sup>th</sup>	Brody Greg, Angus Austin, Den
Sat 6 <sup>th</sup>	Liam Guthrie Tribute Evening Boatshed 8.30pm \$20
Thur 11 <sup>th</sup>	Heath Hodgetts
Fri 12 <sup>th</sup>	Rude Lixx – Bar Fresh Comedy – Boatshed Mental health Fundraiser
Sat 13 <sup>th</sup>	Eve Gowan
Sun 14 <sup>th</sup>	Rockin' Sunday – Blues/Rock Doc Martin & the Sorry Soles Boatshed 1-4pm Free entry
Wed 17 <sup>th</sup>	Matthew Dames
Thurs 18 <sup>th</sup>	Matt Gibson, Joe Kallman
Fri 19 <sup>th</sup>	Mick Attard – Bar Fresh Comedy – Boatshed
Sat 20 <sup>th</sup>	Max Hillman Showband
Wed 24 <sup>th</sup>	Andy Collins
Thurs 25 <sup>th</sup>	Anthony Tenace
Fri 26 <sup>th</sup>	David Adams Group
Sat 27 <sup>th</sup>	Jacob Boote & Georgia Slim
<b>Sun 28<sup>th</sup></b>	<b>Launceston Blues Club Jam</b> <b>Boatshed 1-4pm Free Entry</b>



Coming up: Sat 3 Nov. Pete Cornelius & Friends TBC

**Please check with venue for more info or any last minute changes\*\***

# Blues Legend Otis Rush R.I.P. At 84 (1934-2018)

by PAUL CASHMERE on SEPTEMBER 30, 2018 Noise11.com

**Otis Rush, the architect of West Side Sound, has died from complications from his stroke at age 84.**

Rush was a pioneer of the Chicago blues scene. His family made the announcement at [otisrush.com](http://otisrush.com).

Masaki Rush, wife of Otis Rush announced that on September 29, 2018 Mr. Rush, one of the most influential Chicago blues artists of all time passed away due to complications from a stroke which he initially suffered in 2003.

Known as a key architect of the Chicago "West Side Sound" Rush exemplified the modernized minor key urban blues style with his slashing, amplified jazz-influenced guitar playing, high-strained passionate vocals and backing by a full horn section. Rush's first recording in 1956 on Cobra Records 'I Can't Quit You Baby' reached #6 on the Billboard R&B Charts and catapulted him to international acclaim. He went on to record a catalog of music that contains many songs that are now considered blues classics.

The family requests privacy at this difficult time and will announce more details at a future date. Cards and condolences may be sent to the Rush family to the address below.

Rush Family

c/o Bates Meyer, Inc.

PO Box 2821 Big Bear Lake, California USA 92315



Otis Rush was a major influence on Eric Clapton and Fleetwood Mac founder Peter Green. Stevie Ray Vaughan named his band Double Trouble after a Rush song. Duane Allman also credited him as a major influence.

Rush's first single in 1956 was 'I Can't Quit You Baby'. The Rolling Stones covered the song with Eric Clapton on their recent 'Blue & Lonesome' album. Led Zeppelin also covered the track on their debut album in 1969.

Rush performed constantly until 1975 when he withdrew from live performance and recording. He stayed low for 10 years, making his comeback in 1985. His 1998 album 'Any Place I'm Going' earned him his first ever Grammy Award for Best Traditional Blues Album. It was also the last studio album he recorded. The last Otis Rush appearance was at the Chicago Blues Festival in 2016.

Thank you to Paul Cashmere of Noise 11 for permission to reproduce the above article.



Photo from <https://www.facebook.com/Otis-Rush-The-Blues-772434062785240/>

## 2018 Delamere Music Festival

An intimate celebration of soul-filling sounds, Delamere Music Festival brings together awesome roots-based musical talent from around the country to perform in the beautiful setting of the Delamere Vineyard gardens.

This year Kelly Menhennett is returning to indulge us with her gorgeous velvet vocals, this time with her talented band by her side. The Bad Dad Orchestra is joining us with their big grooves, big boots and unique style of soul. We are thrilled to have one of the country's most experienced young bluesmen, Tasmania's own Pete Cornelius, performing for you, and last but definitely not least, we know you will love Funktional, Launceston's hugely energetic nine-piece funk-band. If they can't get you up and dancing, nothing can!



**DELAMERE MUSIC FESTIVAL**  
**27 OCTOBER 2018**  
**Kelly Menhennett**  
**The Bad Dad Orchestra**  
**Pete Cornelius**  
**Funktional**  
**Tickets \$35 +bf**  
**Bus transfers available from Launceston \$15 +bf**  
**delamerevineyards.com.au**

DELAMERE VINEYARDS TASMANIA

THE TASMANIAN EVENT CO.

Festivities will be kicking off at 12 noon on Saturday 27th of October, and concluding at 5pm. Festival go-ers this year can also enjoy a selection of delicious plates by Formosa Bites (Taiwanese food, Tasmania produce and featured at DARK MOFO), thirst quenching beer from Little Rivers Brewing Co (nothing but fine Tasmanian beer), and of course Delamere's range of 100% estate grown and made wines. The event is not BYO alcohol, however attendees are welcome to bring along a picnic.

Festival tickets are \$35 (plus booking fee) per person and all kids under 18 get in for free! Bus transport from Launceston Transit Centre is available, leaving at 11am. Bus tickets must be pre-purchased and are \$15 for adults and \$12 for kids under 18 (return trip included).  
<https://www.eventbrite.com.au/e/delamere-music-fest-2018-tickets-49458478641>

We hope you can join us for the third annual Delamere Music Festival. Otherwise, stay safe and keep enjoying good wine with excellent friends.

**Delamere Vineyard 4238 Bridport Road, Pipers Brook, Tasmania**

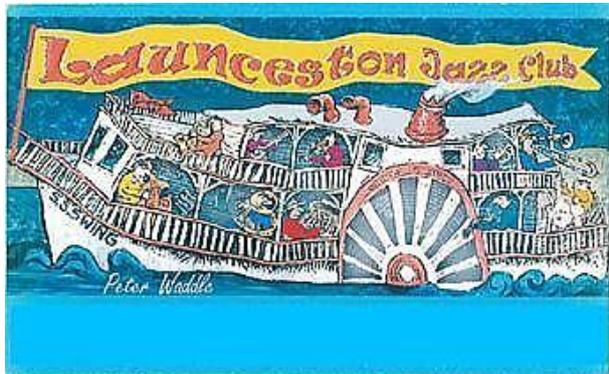
# AROUND THE CLUB

**The Launceston Blues Club thanks the following  
renewing members for their ongoing support:**

Nick Millington, John Heron, Rayma Wilson, Danny Kealley and Melody Walsh

**Renewing – Corporate Members:**

Dobson Guitar Services & Create Communicate (Tas) P/L



*The Launceston Jazz Club* welcomes Launceston Blues Club members to their gigs at Jazz Club members' prices.

LBC members will need to present their LBC membership card upon entry to Launceston Jazz Club gigs.



## **Can you help at our next jam?**

Sunday 28<sup>th</sup> October.

William our wonderful jam sound person will be away and Jean-Charles has offered to help with the pa but we need someone to help him with all the plug in technical stage duties. Please let us know if you can help

[launcestonbluesclub@yahoo.com.au](mailto:launcestonbluesclub@yahoo.com.au) Microphones and

bass amp supplied but we need you to please bring your guitar amps. All the equipment (except the microphones) are loaned to us by our wonderful jammers, so any additional equipment help is always appreciated.

A big thank you to our helpers at the September jam, John T for doing the sound and staging in Will's absence with help from Jean-Charles. Thank you to Ben Wetselaar for generously providing his drum kit for the afternoon and to the absent Will for the bass amp. To all the others that helped set up and load out and to everyone who participated and attended, thank you.



# AROUND THE CLUB

Other gigs of that may be of interest to some of you, coming up in October

Wolfe Brothers – Saloon Bar 5<sup>th</sup> October



Australian underground riff kings Hobo Magic are back and supported by local legends Bansheeland and Mountains of Madness \$15 St John Craft Beer 20 October

<https://www.facebook.com/hobomagicband/>

20<sup>th</sup> October

Celebrate 40 years of Richardson's H-D with CT & The Nighthawks – Iron Horse Bar, Prospect. 9pm Free Entry



**LIAM GUTHRIE**  
TRIBUTE DAY - SATURDAY 6TH OCTOBER 2018

**FAMILY FRIENDLY PARK TIMES**  
3PM-5.30PM @ PRINCE'S SQUARE  
PICNICS, GAMES, MEMORIES, ACOUSTIC TUNES  
BYO EVERYTHING (STORIES/ MEMORIES/VOICES)

**GUTHRIE 'HUSK' LISTENING PARTY**  
THE NEW/UNRELEASED GUTHRIE ALBUM 'HUSK'  
PLAYED BEGINNING TO END FOR THE FIRST TIME IN PUBLIC  
INTRODUCTION BY LUKE YOUNG

6.30PM-7.30PM @ THE ROYAL OAK - FREE ENTRY  
BUT LIMITED CAPACITY - REGISTRATIONS ESSENTIAL  
SEE GUTHRIE FACEBOOK PAGE FOR INFO

**MASSIVE Bleep ROCK SHOW**  
DOORS 8PM / SHOW 8.30PM-LATE @ THE ROYAL OAK - \$20 ENTRY  
THE LITTLE CUBAS / BAD BEEF / ISLA KA / THE PRICKLY GRAPES  
PLUS A SUPER SECRET ACOUSTIC PERFORMANCE



## Did you Know?

**HOOCHIE COOCHIE MAN ( Willie Dixon)**

The "Hoochie Coochie" was a sexually provocative dance performed by black women. It was popular in the 1890's A hoochie coochie man watched the women dancing or ran the dance show. By implication the hoochie coochie man loved sexual intercourse!

# AROUND THE CLUB

# SUNDAY JAM

Sunday 30<sup>th</sup> September 2018 – Royal Oak Hotel



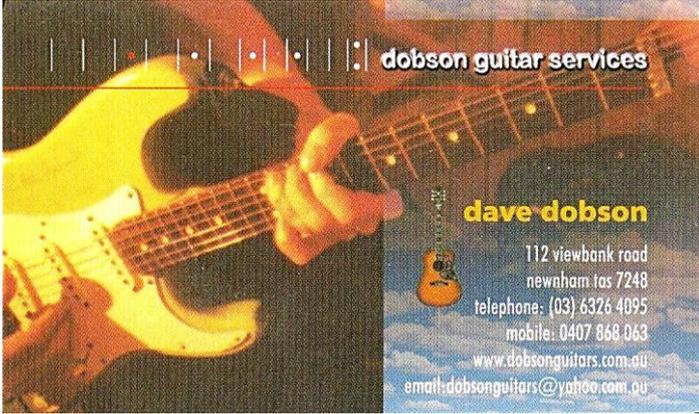
# AROUND THE CLUB

# SUNDAY JAM

Sunday 30<sup>th</sup> September 2018 – Royal Oak Hotel



# OUR CORPORATE MEMBERS



**dobson guitar services**

**dave dobson**

112 viewbank road  
newnham tas 7248  
telephone: (03) 6326 4095  
mobile: 0407 868 063  
www.dobsonguitars.com.au  
email: dobsonguitars@yahoo.com.au



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**Guitar Lessons**

tommyblank@bigpond.com  
Ph: 6334 2030

**Blank Guitars**  
& A M P S



# OUR CORPORATE MEMBERS

Based in Hobart, we have been serving both local and mail order clients since 1979. See us for professional service and advice on buying, selling or insuring coins, stamps, medals and collectables and accessories. We are agents of the Royal Australian Mint and Perth Mint.

We also offer a professional medal restoration service and framing of family Honour Boards, etc. We are approved medal mounters for the Australian Defence Force and Australian Federal Police.

The Coin and Stamp Place

Shop 3, Trafalgar on Collins - 110 Collins St Hobart Tas 7000 [info@thestampplace.com](mailto:info@thestampplace.com)

Ph: 03 6224 3536

<http://www.tazitiger.com>



## **Tony's Motorcycle Transport**

**Tony Pyke**

Motorcycle Pick Up, Drop Off and  
Recovery

**0474 419 551**

22 Tasman Hwy, Launceston 7250

[bumonabusa@gmail.com](mailto:bumonabusa@gmail.com)





Is now a proud supporter of  
the Companion Card scheme



**The Tasmanian Government  
Companion Card**

The Tasmanian Companion Card entitles eligible people with lifelong disability to a free ticket for their companion carer at participating venues and events.

The Companion Card is a photo ID card which identifies a person with disability who requires lifelong support from a companion carer to participate at most community events.

Companion Card holders present their card at participating venues and events when purchasing a ticket or paying an entry fee and receive a ticket for their companion carer at no extra charge.



# Launceston Blues Club Membership Form



Office use only

Date Joined/Renewed \_\_\_\_\_

Accepted By: \_\_\_\_\_

**MEMBERSHIP CATEGORY and ANNUAL FEES:** Tick choice below

**Single \$12**       **Family \$18**       **Corporate \$36**

**Please Note:**

- **Renewals are due on 1st July of each year**
- Memberships include access to an electronic copy of our monthly newsletter *Blue Note*
- Family memberships include your partner + children under 18 years of age
- Corporate memberships includes up to 3 business partners and the option to advertise in *Blue Note*

**Please tick payment method:**

**PayPal:** Go to [www.launcestonbluesclub.org/membership-join-or-renew](http://www.launcestonbluesclub.org/membership-join-or-renew) and follow instructions.

**Direct Deposit:**

Commonwealth Bank BSB: 067603 Account Number: 10154576

Account Name: Launceston Blues Club Inc

1. Type your family name or business name into the reference field
2. Email [launcestonbluesclub@yahoo.com.au](mailto:launcestonbluesclub@yahoo.com.au) to let us know you have deposited the fee + confirm that your contact details have not changed or tell us the changes

Cheque or money order: post to *The Treasurer, Launceston Blues Club, PO Box 7683, Launceston 7250* with the membership form (not necessary if renewing & there are no changes to your details).

Cash + this form can be given to a committee member

Name (*please print*): \_\_\_\_\_

Address: \_\_\_\_\_ Postcode \_\_\_\_\_

Phone Numbers: (Mobile) \_\_\_\_\_ (Home) \_\_\_\_\_

Email: \_\_\_\_\_

Additional names & emails (for Corporate/ Family Memberships):  
\_\_\_\_\_  
\_\_\_\_\_

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\*This section for if you require a receipt when paying fees to a Committee Member

**INTERIM RECORD OF PAYMENT** Received the Sum of: \$..... Cash/Cheque (please circle)

Date: ..... Accepted by: .....(Signed by LBC committee member)

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**Contact Address:** Launceston Blues Club Inc. PO Box 7683, Launceston Tasmania 7250

Email: [launcestonbluesclub@yahoo.com.au](mailto:launcestonbluesclub@yahoo.com.au)

[www.launcestonbluesclub.org](http://www.launcestonbluesclub.org)

[www.facebook.com/Launceston.Blues.Club](http://www.facebook.com/Launceston.Blues.Club)